



THE LIVING ARCHIVE

EXTINCTION STORIES FROM OCEANIA

A Call for Stories

The Living Archive: Extinction Stories from Oceania is a multimedia space that provides a platform for people to tell their own stories, in their own ways, about what extinction means and how it matters in their lives and places.

We seek contributions from anyone with a story to tell, including writers, film-makers, artists, poets, cultural practitioners, students, farmers, conservationists, activists, and many others. Reflecting this diversity, we publish submissions in a wide range of media. Extinction stories might be written texts, including short narratives, poems, or essays. They might also be short audio or video accounts, artworks, or photo essays. The important thing is that the story be accessible, engaging, and capture some aspect of the significance of a disappeared or disappearing plant, animal, or place. At the broadest level, the project aims to deepen our understanding of what extinction means and why it matters for diverse humans and nonhumans.

Please visit the website for more information: www.extinctionstories.org

If you have any questions, we can be contacted at: info@extinctionstories.org

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